

PRESS RELEASE

GOING PUBLIC '06.
ATLANTE MEDITERRANEO
Istanbul, Beirut, Nicosia, Tel Aviv, Alexandria, Barcelona



**Urban interventions, workshops, films, debates, cultural exchanges,
publications**

A project by aMAZElab

artistic direction claudia zanfi

GOING PUBLIC is a mobile open platform on practices and subjects.

It's one the leading project in Italy on communities and territory, dealing with contemporary subjects such as: mobility, borders, new geographies, new EU, mediterranean and middle eastern cultures, micro-geographies, ect...

It's a space where artists, architects, curators, writers, sociologists, geographers, students, can meet and exchange opinions. With a strong international network, *Going Public* introduce every year new artists and involves different communities.

Therefore we're pleased to announce that the book

GOING PUBLIC '06. Atlante Mediterraneo, will be presented at:

- **Fundació Antoni Tàpies** (Barcelona/Spain), 18th January at 7pm

The subject will be introduced by: **Claudia Zanfi** (director MAST- Museo di Arte Sociale e Territoriale), **Vasif Kortun** (Director Platform Garanti, Istanbul), **Marti Peran** (curator and professor Barcelona University)

- **Can Xalant, Center for Contemporary Art** (Matarò, Spain), 19th January, 11 to 5pm
A round table and public discussion on the subject "*Public and Territorial Art*".
Presentation of researches and materials by students and young artists from Barcelona University.

The book gathers the results of 12 months of researches and the site specific artistic interventions by partners and contributors from six mediterranean cities: Istanbul, Beirut, Nicosia, Tel Aviv, Alexandria, Barcelona.

It's a 250 pages book, 2 languages (it+engl), 160 images full colors.

Special projects by: Atlas Group (Beirut); Ofri Cnaani and Jenny Vogel (NYC); Oda Projesi (Istanbul); Francesca Cogni+Donatello De Mattia/ Multiplicity (Milano); xurban_collective (Istanbul/NYC); Akram Zaatari (Beirut), others.

Texts by: Claudia Zanfi (curator); Vasif Kortun (Platform Garanti director, Istanbul); Tony Chakar (Beirut architect); Abdalla Daif (Alexandria art critic); Manuel Delgado (Barcelona anthropologist); Sameh El Halawany (Alexandria artist); Achilleas Kentonis (Artos Foundation director, Nicosia); Bilal Khbeiz (Beirut journalist); Elias Khury (Beirut writer); Stefano Maffei (Politecnico, Milan); Yannis Papadakis (Nicosia sociologist); Marti Peran (Barcelona University); Sharon Rotbard (Tel Aviv urbanist); Nermin Saybasili (Goldsmiths University, London).

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The project has won 2 European Grants for international cultural exchanges

Partners:

Regione Emilia Romagna, Bologna; Provincia di Modena; Formigine Cultural Department; Fondazione Cassa di Risparmio, Modena; Youth for Europe Programme; Artos Foundation, Nicosia; Platform Garanti, Istanbul; Askal Alwan Association, Beirut; Fondazione Olivetti, Rome; Gudran Association for Art and Development, Alexandria; Can Xalant Cultural Center, Barcelona; Transit Project, Barcelona; IUAV, Venice; Fondazione Pistoletto, Biella; ECF, Amsterdam; Anna Lindh Foundation, Alexandria; DARC, Ministry of Culture, Rome.

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